

ushabti

for violin and piano

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4/7/07-1/17/08

• = 120
con sord

violin

piano

pp

8X

3X

3X

4X

3X

5X

6:4

6:4

6:4

6:4

6:4

2X

2X

7X

6X

5X

2X

5X

6X

5X

2X

5X

13

violin

17

4X

2X

piano

Detailed description: This system contains measures 17 through 20. The violin part begins at measure 17 with a 4X repeat of a sixteenth-note scale. The piano part also has a 4X repeat in measures 17-18, followed by a 2X repeat in measures 19-20. The piano accompaniment consists of eighth-note chords.

violin

21

3X

piano

3X

Detailed description: This system contains measures 21 through 24. The violin part has a 3X repeat of a sixteenth-note scale in measures 23-24. The piano part has a 3X repeat of eighth-note chords in measures 23-24.

violin

25

piano

Detailed description: This system contains measures 25 through 27. The violin part continues with a sixteenth-note scale. The piano part continues with eighth-note chords.

violin

28

7X

5X

piano

7X

5X

Detailed description: This system contains measures 28 through 31. The violin part has a 7X repeat in measures 28-29 and a 5X repeat in measures 30-31. The piano part has a 7X repeat in measures 28-29 and a 5X repeat in measures 30-31.

violin

piano

32

violin

piano

35

5X 6X 5X

violin

piano

39

3X 3X 4X 4X

violin

piano

43

4X 5X

violin

piano

46

2X

2X

violin

piano

49

11X

2X

11X

2X

violin

piano

53

3X

4X

3X

4X

violin

piano

57

2X

2X

violin

piano

60

violin

piano

63

violin

piano

66

violin

piano

69

3X

3X

violin

72

piano

4X

violin

75

piano

violin

77

piano

violin

79

piano

4X

violin

piano

81

violin

piano

88

violin

piano

93

violin

piano

98

violin

103

3X

4X

piano

violin

108

2X

4X

piano

violin

113

4X

2X

piano

violin

119

2X

4X

piano

124

violin

piano

128

violin

piano

133

violin

piano

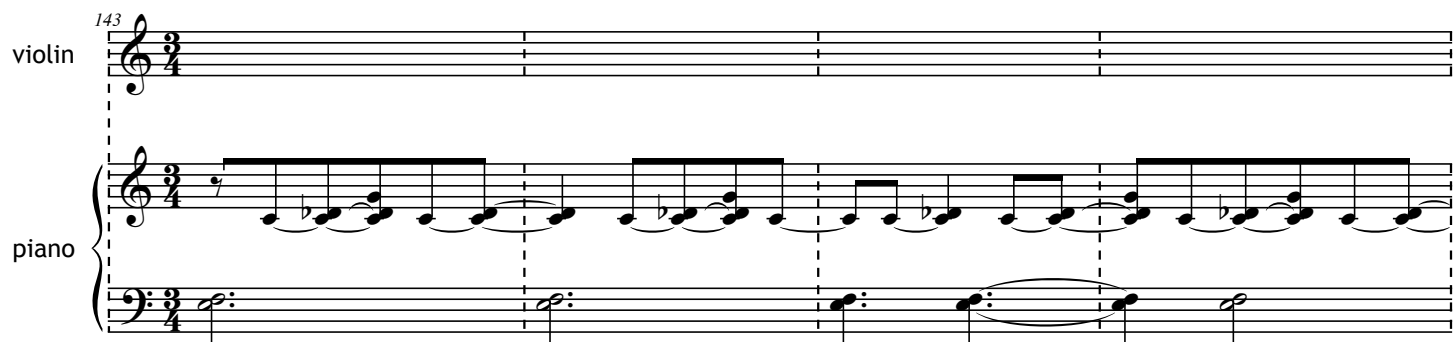
138

violin

piano

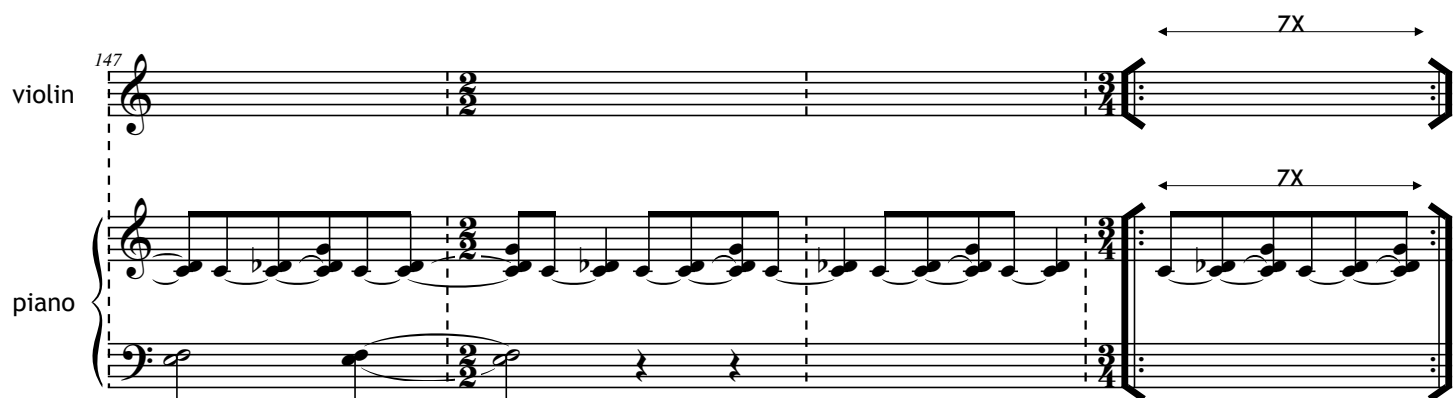
violin *143*

piano



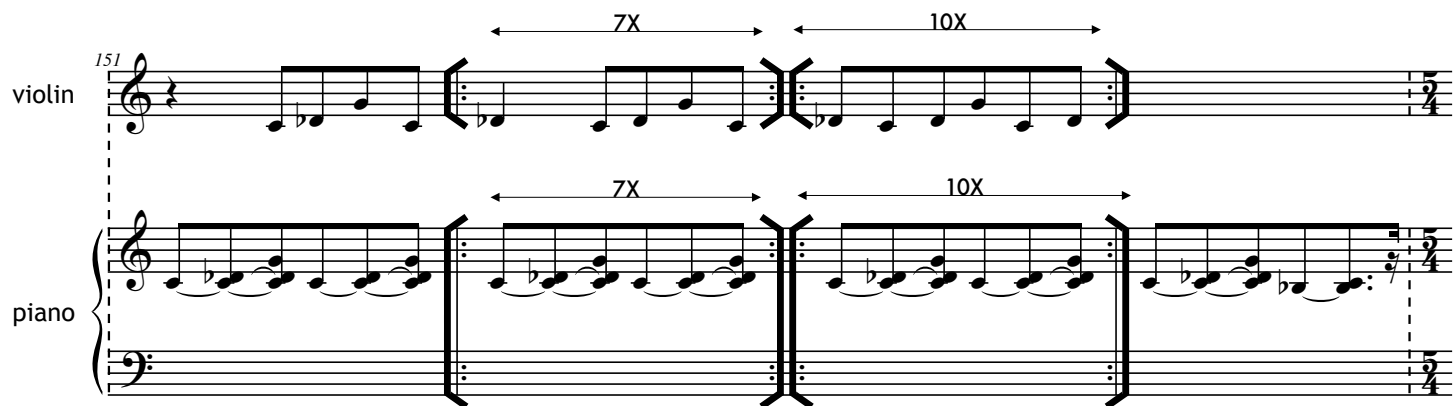
violin *147*

piano



violin *151*

piano



violin *155*

piano



violin

piano

161

3X

4X

4X

3X

violin

piano

164

13X

2X

2X

2X

2X

ppp

violin

piano

170

ppp

4X

3X

4X

3X

violin

piano

177

5:4

5X

4X

4X

202

violin

piano

7:8

5:4

2X

7:8

violin

210

7:8

7:8

2X

5:4

piano

violin

piano

214

5X

7:8

3X

5X

5:4

3X

7:8

violin

piano

225

4X

9:8

4X

9:8

5X

9:8

4X

4X

5X

9:8

9:8

violin

piano

232

$\bullet = 70$

pp

2X

7:8

7:8

pp

3:2

violin

piano

236

4X

3X

2X

4X

3X

2X

5:4

14

violin

piano

241

2X

2X

2X

7:8J

5:4J

5:4J

violin

piano

245

2X

7:8J

2X

7:8J

violin

piano

250

2X

7:8J

5:4J

5:4J

violin

piano

256

2X

7:8J

7:8J

violin

260

3X

piano

3X

3:2

Measures 260-266. Violin part: Measure 260 has a 3X repeat of a sixteenth-note pattern. Piano part: Measures 260-261 have a 3X repeat of a bass line. Measures 262-266 contain chords and a 3:2 ratio marking.

violin

267

2X

2X

2X

piano

2X

2X

2X

Measures 267-271. Violin part: Measures 267-268, 269-270, and 271 each have a 2X repeat section. Piano part: Measures 267-268, 269-270, and 271 each have a 2X repeat section.

violin

272

piano

Measures 272-275. Violin part: Continuous sixteenth-note pattern. Piano part: Continuous bass line.

violin

276

3X

2X

piano

3X

2X

Measures 276-281. Violin part: Measures 276-277 have a 3X repeat section, and measures 278-279 have a 2X repeat section. Piano part: Measures 276-277 have a 3X repeat section, and measures 278-279 have a 2X repeat section.

violin

280

piano

2X

7:8

violin

284

piano

violin

289

piano

2X

violin

294

piano

2X

violin

piano

299

violin

piano

304

3X

3X

5:4

7:8

ppp

violin

piano

311

5:4

7:8

violin

piano

319

5:4

7:8

5:4

violin

328

7:8J

5:4J

7:8J

5:4J

ppp

piano

5:4J

5:4J

5:4J

5:4J

violin

335

5X

5:4J

piano

5X

violin

341

6X

5X

5:4J

5:4J

pp

4X

piano

6X

5X

pp

4X

violin

348

piano

violin

353

piano

This system contains measures 353 to 358. The violin part features a continuous eighth-note melody in B-flat major. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

violin

359

piano

This system contains measures 359 to 363. The violin part continues the eighth-note melody. The piano accompaniment remains consistent with the previous system.

violin

364

piano

This system contains measures 364 to 368. The violin part continues the eighth-note melody. The piano accompaniment remains consistent with the previous system. A double bar line with repeat dots is at the end of measure 368. Above the piano staff, a double bar line with repeat dots is at the end of measure 368, with a "2X" label and a double-headed arrow indicating a repeat.

violin

369

piano

This system contains measures 369 to 373. The violin part continues the eighth-note melody. The piano accompaniment remains consistent with the previous system.

violin

piano

374

2X

violin

piano

violin

piano

378

5X

5X

violin

piano

violin

piano

381

2X

2X

violin

piano

violin

piano

384

violin

piano

violin 387

piano

This system contains measures 387 through 392. The violin part consists of a continuous eighth-note scale in G major. The piano accompaniment features a steady eighth-note bass line in the left hand, while the right hand remains silent.

violin 390

piano

This system contains measures 390 through 395. The violin part continues with the eighth-note scale. The piano accompaniment maintains the same pattern of a moving eighth-note bass line and a silent right hand.

violin 393

piano

This system contains measures 393 through 398. The violin part continues the scale, with a flat (b) appearing under the eighth note in measures 394 and 398. The piano accompaniment continues with the eighth-note bass line and a silent right hand.

violin 396

piano

This system contains measures 396 through 401. The violin part continues the scale, with flats (b) appearing under the eighth notes in measures 396, 398, and 400. The piano accompaniment continues with the eighth-note bass line and a silent right hand.

musical score for violin and piano, measures 402-405. The violin part (top staff) plays a continuous eighth-note melody. The piano part (bottom staves) features a dense, rapid sixteenth-note accompaniment in the left hand and a simpler eighth-note melody in the right hand. A key signature change to one flat (B-flat) occurs at measure 405.

musical score for violin and piano, measures 404-407. The violin part (top staff) features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The piano part (bottom staves) features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. A dashed vertical line indicates a section break between measures 405 and 406.

musical score for violin and piano, measures 406-409. The violin part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 407. The piano part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. A repeat sign is present at the end of measure 408.

408

violin

piano

410

violin

piano

412

violin

piano

414

violin

piano

416

violin

piano

418

violin

piano

420

violin

piano

422

violin

piano

424

violin

piano

426

violin

piano

428

violin

piano

430

violin

piano

432

violin

piano

434

col legno battuto

violin

piano

437

violin

piano

440

violin

piano

443

violin

pizz col legno battuto pizz col legno battuto pizz

piano

446

violin

col legno battuto pizz col legno battuto pizz col legno battuto

piano

449

violin

pizz col legno battuto pizz col legno battuto

piano

452

violin

pizz col legno battuto pizz col legno battuto pizz col legno battuto

piano

violin

454 arco

5X

piano

5X

violin

456

3X

piano

3X

violin

457

2X

piano

2X

violin

458

2X

piano

2X

459

violin

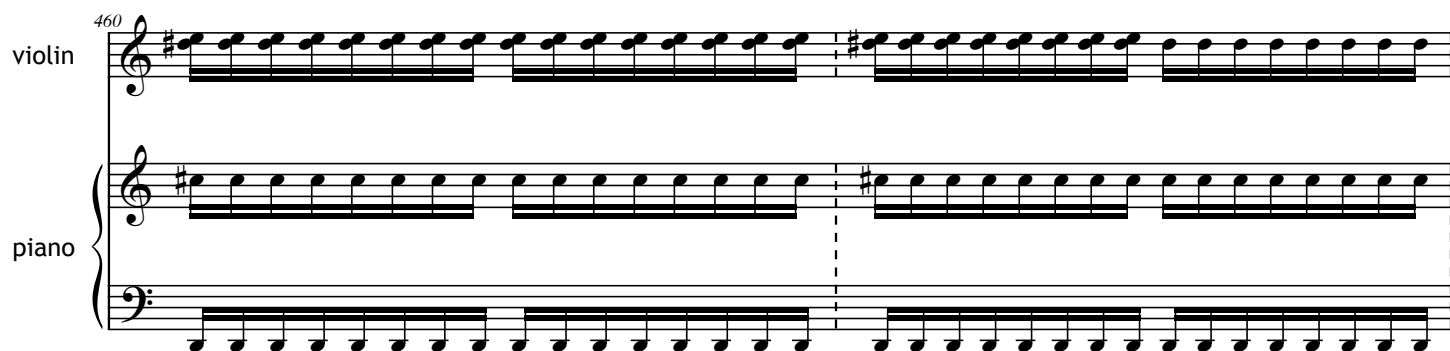
piano



460

violin

piano



462

violin

piano

3X

